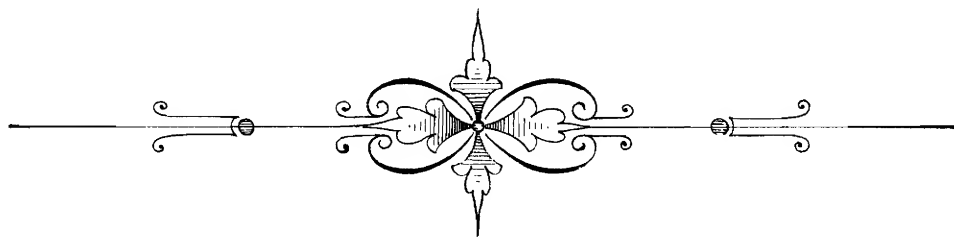
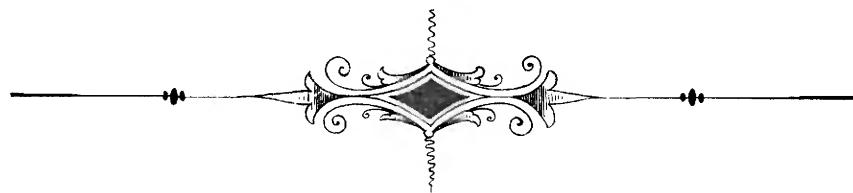


RUBIN GOLDMARK



- Op. 1. **Trio** in Dmoll für Pianoforte, Violine und Violoncell 7 80
(Pianofortestimme 6 *M.*, Violine und Violoncell je 90 *℔.*)
- Op. 2. **Sechs Lieder** für tiefe Stimme mit Pianofortebegleitung. Deutsch-englisch. . . . 3 —
Nr. 1. Blaublümlein. »Es fiel ein Reif in Frühlingsnacht«. (Rheinisches Volkslied.) *Bluebells.*
»*One night in Spring, a hoar frost fell.*«. — Nr. 2. »Das ist ein Brausen und Heulen«. »*Hark,*
how the rainstorm is roaring.«. (H. HEINE.) — Nr. 3. Waldlied. »Der Nachtwind hat in den
Bäumen«. *Forest-Song.* »*The night-wind dies in the forest.*«. (N. LENAÜ.) — Nr. 4. »Verrieth
mein blasses Angesicht«. »*Has my pale visage not revealed.*«. (H. HEINE.) — Nr. 5. Klage an
den Mond. »Dein Silber schien durch Eichen grün«. *Complaint to the Moon.* »*Thy silv'ry*
sheen, falls through the green.«. (HÖLTZ.) — Nr. 6. »Über dem Wald strahlt Mondes Licht.
»*O'er the woods brow, pale the moon stares.*«. (PAUL VERLAINE.)
- Op. 3. **Romanze** in Bdur für Violoncell mit Pianofortebegleitung 2 60
(Pianofortestimme 2 *M.*, Violoncell 60 *℔.*)
- Op. 4. **Sonate** in Hmoll für Pianoforte und Violine 5 90
(Pianofortestimme 5 *M.*, Violine 90 *℔.*)



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Sonate

für Pianoforte und Violine.

Violine.

I.

Rubin Goldmark, Op. 4.

Allegro non tanto. (M. M. $\text{♩} = 76$.)

mf

mf

1

1

pizz.

f ff

arco

f

p

cresc.

p

f

allarg. dim.

6

Poco meno mosso.

13

14

15

16

più mosso

f accel.

poco rit.

f

poco meno mosso

sul G

dim.

f

mp espressivo

sf
f energico
 Tempo I.
poco string.
p
pp
 1. *poco rit.* *mf* 2.
sempre pp
poco cresc. *pp* sul G
pp
 1
pp
cresc.
pizz. *arco* *f* *sf*
sf *dim.* 3

p *f* *dim.*
sf *p* *cresc.*
sf *f* *cresc. sempre* *sf*
molto cresc.
ff
p subito
dolce
poco rit. *a tempo*
mf

Musical score for Violin, page 5. The score consists of 12 measures. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a repeat sign and a first ending bracket.

Dynamics and performance instructions: *mf*, *cresc.*, *sf*, *dim.*, *cresc.*, *f*, *tirato*, *p*, *p*, *f*, *poco rit.*, *poco meno mosso*, *mp*, *espress.*, *f*, *energico*, *poco string.*, *Tempo I.*

Measure numbers: 6, 12, 1.

p cresc.

p tranquillo

cresc.

f cresc. *dim.* *poco*

rit. meno mosso rit. Allegro molto. f ff p

II.

Air.

Semplice Moderato. (M. M. $\text{♩} = 120.$)

p cantabile

sf

sf p cantabile

cresc f

dim. mf

poco rit. a tempo 2

p sf dolce (lungo)

mf cantando
cresc. poco a poco
f allarg.
cresc.
con anima
dolce
mp
poco rit.
1
p
f largamente
cresc. molto
ff appassionato
ff
p subito
f
p cantando
cresc.
f
dim.
p
mf cresc.
sempre cresc.
f
dim.
p
pp
sempre pp

III.

Allegro molto. M.M. ♩ = 144.

pp *pp* *p* *mf* *cresc.* *sf* *sf* *cresc.* *p subito* *mf cresc. sf* *p* *f* *mf cresc. sf* *f cresc. molto* *ff* *sf* *sf* *sf* *sf* *sempre ff* *largamente* *sf*

f *dim.* *mf* *<sf>* *p* *molto p* *rit.* *poco rit. a tempo* *mf* *rit.* *a tempo* *mf molto espress.* *sf* *cresc.* *ff* *ff* *ff* *sf* *sf* *ff* *ff* *agitato* *ff* *sf* *dim. e rit.* *molto rit.*

a tempo
p
poco rit.
a tempo
poco rit.
a tempo
dolce
pp
mf
sf
cresc. molto
f
spiccato
cresc. sempre
poco string.
fcantando

Tempo I.
f appassionato
sf
sf
p subito
espress. mp
mf
p
mf
sf

cresc. sempre *sf* *sf* *ff* *ff* *sf* *sf* *sf* *sf* *ff largamente* *sf* *mf dim.* *sf* *p* *rit.* *a tempo senza rit.* *mf* *mf* *molto cresc.* *sf* *cresc.* *f* *f* *p* *cresc.* *con passione* *lungo* *ff largamente* *ff rit.* *molto rit.*

Allegro molto vivace.

Violin score for 'Allegro molto vivace'. The piece is in 4/4 time and D major. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on G4. The second staff continues the melody. The third staff features a more complex, rapid passage. The fourth staff has a 'con fuoco' marking. The fifth staff is marked 'brillante'. The sixth staff has a dynamic change from *mf* to *f*. The seventh staff ends with a *ff* dynamic. The eighth staff continues the rapid passage. The ninth staff is marked *mf cresc. sempre*. The tenth staff concludes with a *ff* dynamic and a final cadence.

mf *cresc.* *mf* *cresc.* *ff* *con fuoco* *brillante* *mf* *f* *ff* *mf cresc. sempre* *ff*